

**Project Title: Professional Master in Documentary Film Making:  
Theory and Practice**

**1. Description**

Documentary film has become a major form of visual media to disseminate knowledge, raise awareness about cultural, social, political, or environmental issues, interpret historical events, highlight biographies of interesting, or famous figures. Today, with the availability of filming equipments (mobile phones, cameras and digital DVD recording) there is a spectacular explosion of interest in documentary film production and this subject has become an increasingly important component in University curricular. Thus the objective of this project to create an MA programme in **Documentary Film Making Project: Theory and Practice** to teach students the techniques of documentary film-making: script writing and storytelling, shooting and editing skills. The MA aims to equip students with the necessary skills to produce documentary films (20-45 minutes) in Arabic, French and English through a combination of theoretical and practical tools and procedures.

This programme will be the first and the only Master that specializes in teaching documentary filmmaking in Morocco.

**2. Aims and Objectives of the Master Programme**

**Students will**

1. learn to find, research and develop a film topic/story and creatively write a script
2. learn filming techniques (interviewing, shooting ...)
3. have the opportunity to develop their practical skills through individual projects of their own choice.
4. develop their communication skills and interviewing techniques
5. develop and artistic vision to their documentary film
6. digital editing techniques
7. develop their translation competence
8. learn the technical languages of documentaries
9. acquire teamwork and networking competence
10. learn to work ethically in pursuit of accuracy and fairness
11. think creatively and critically
12. Develop management abilities
13. be equipped with the theoretical and methodological knowledge to analyse and critique films
14. learn how to produce, publish and market their Documentary Films

**3. Expected Outcomes, Implications, and Career opportunities**

1. The programme is both academic and professional
2. Graduates have acquired the necessary competence to work in the film industry and media sector in general
3. Documentary Film makers find employment in various television channels
4. Documentary Film makers will have the opportunity to work with NGOs to help them convey their thoughts, concerns, and ideas to the masses
5. Students will find employment in media production companies and production agencies
6. students will acquire skills that are highly valued in the job market: communication skills, networking, teamwork, analytical skills, planning and organizational skills, adaptability and flexibility, personal integrity and work ethics, leadership/management skills)
7. Documentary Film raises awareness on critical social, cultural, political and environmental issues, and therefore leads to change.

8. Through Documentary Film the programme will highlight Moroccan tourism potentials and opportunities (museums, historical sites and monuments, leisure and recreational sites etc
9. Documentary Film the programme will offer the opportunity to visually archive vanishing cultural expressions (tattoos, women oral singing and folktales etc....)
10. Through Documentary Film the programme contributes to the debate in Morocco on democracy, ethnic diversity, cultural identities, gender, etc
11. A master in Documentary Film will be a rich addition to film production in Morocco
12. Films can be used in cross-cultural and Middle Eastern programmes world wide

**4. Duration for the grant:** 36 months

**5. Expected Members of consortium**

**I. From Morocco**

1. Akhawayn University, Ifran
2. Moulay Ismail University, Mekness
3. Mohammed University I, Oujda
4. Ecole Superior des Arts Visuels de Marrakech
5. Institut spécialisé dans les métiers du cinéma Ouarzazate
6. Centre Cinématographique, Rabat

**II. Potential Foreign partners**

1. Algeria
2. Austria
3. Bosnia and Herzegovina
4. Britain
5. France
6. Ireland
7. Kazakhstan
8. Lebanon
9. Malta
10. Netherlands
11. Tunisia

**Contact person in Morocco**

Dr Khalid Bekkaoui  
University Sidi Mohammed Ben Abdella  
Faculty of Letters Dhar al Mahraz, Fez, Morocco  
Email address: [bekkaoui7@hotmail.com](mailto:bekkaoui7@hotmail.com)  
Phone number (212) 0667257977